





Born and raised in the heart of the Italian Alps, **Valentina Romen** creates jewelry in her studio in Milan since 2017.

Valentina's passion for art and architecture has led her to study art history and to travel the world, as well as to explore the boundaries of various creative dimensions.

After many years of experience in the contemporary art scene, Valentina has evolved into an independent jewelry maker, expressing her creativity through carefully selected shapes and materials. Through filing and the use of flames, she creates each piece in her collection by hand.

For Valentina, jewelry is not merely the fusion of metals, but rather the ideal concurrence of visions coming from distant expressive worlds.

Eigenart jewels are unique pieces, handmade by Valentina Romen with professional techniques of lost wax casting. The traditional execution is joined by an instinctive, experimental signature, where a direct inspiration can be easily traced. The works are born as small sculptures to wear and reflect a dry and abstract taste, performed with original sensitivity. The soft (such as those of the Climbers and Biests) or more rigidly geometrical shapes (Rough edges and Fluid borders), highlight the strength of the chosen materials, including bronze and silver, while the lines' purity becomes vibrant with light reflections.

Chance led Valentina to prefer bronze, an alloy consisting of copper and tin, a hard material, with warm nuances, which reacts to the air and the pH of the person wearing the object.



Dancers. Folk dances

Small wearable sculptures in bronze and silver, curvy bodies, alone or as a couple, worn freely to discover how their movement naturally flows in harmony with one's body.



Climbers.

The daring climbers ascent the human body, cling to the rope around the neck, fix themselves as a brooch on the lapels or hold on to sweaters as a pin.



When a jewel is not worn, often it is simply put away. To give the object another life, the little mountaineer is hung in the photo taken by the artist of a rock and printed on aluminium. The picture is a different type of jewellery box. The rock remains on the wall, the climber can leave for his excursion and returns home onto his cliff.

Soul mates

Two independent elements find each other, complement each other, softly join, becoming one. The harmony lays in the contrast of different alloys that come together, in patinas that wear out and look alike.



Fluid borders

Ideal maps, boundaries traced by the human willpower, applied to the movement of the body. Geometric, irregular and angular shapes, rigid profiles, but soft and playful between the fingers and around the wearer's body.



Rough edges

A subtle balance of brutality transformed into poetry and poetry brought back to matter. "I can't anticipate the result of my work; I wait patiently for the wax and then the metal in my hands to guide me, respecting the tensions suggested by the forms. I try to indulge the shapes and the material with the right dose of spontaneity and adventure, in contrast to the apparent rigidity of the metal. The result gives me the feeling that the playful flair has exploded, freed from concrete images and space. "





Lavaters; Brazen-faced!

The uniqueness of face traits lends itself to free interpretation. The Lavaters is a series of bronze pendants inspired by Johann Caspar Lavater and his studies on physiognomy and the "character heads" by the sculptor Franz Xaver Messerschmidt.



Mood-pin.

The boutonniere for everyone.

A pin the wearer might complete as she or he pleases.



Bench Tête-à-tête old school. Open loop and PicklePicker
 Benches, napkin rings and pickle-picker adorn the table.
 Rummaging in the past to bring back objects that exalt form over utility.



Rock.
Bronze. Fluid
rocks.



Rock. Bronze. Fluid rocks.

I start from where nature surrounds me most, in South Tyrol. I observe the rocks, transform their shape by modeling it in wax. And the object turns into bronze. But I like to go further. I photograph the rock and transfer it onto a thin aluminum wall piece. Or I make it fluid and light thanks to a colour print on silk.

Fluid rocks Porphyry (silk 70x70cm)
and scarf ring in bronze.

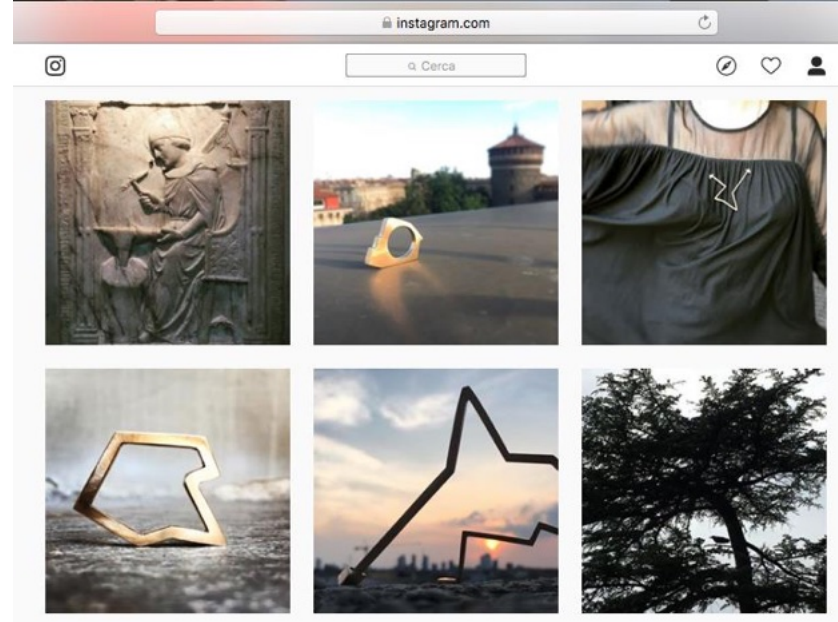
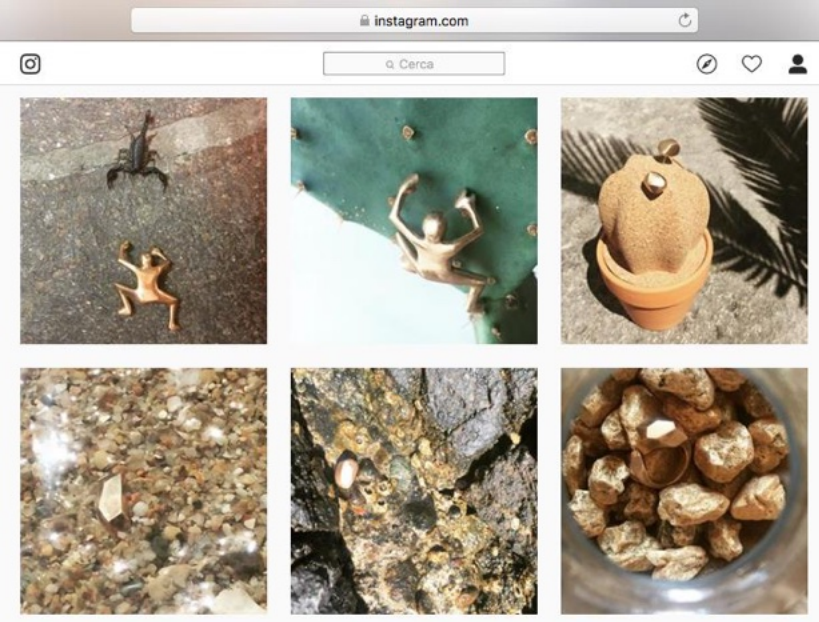




Animalia

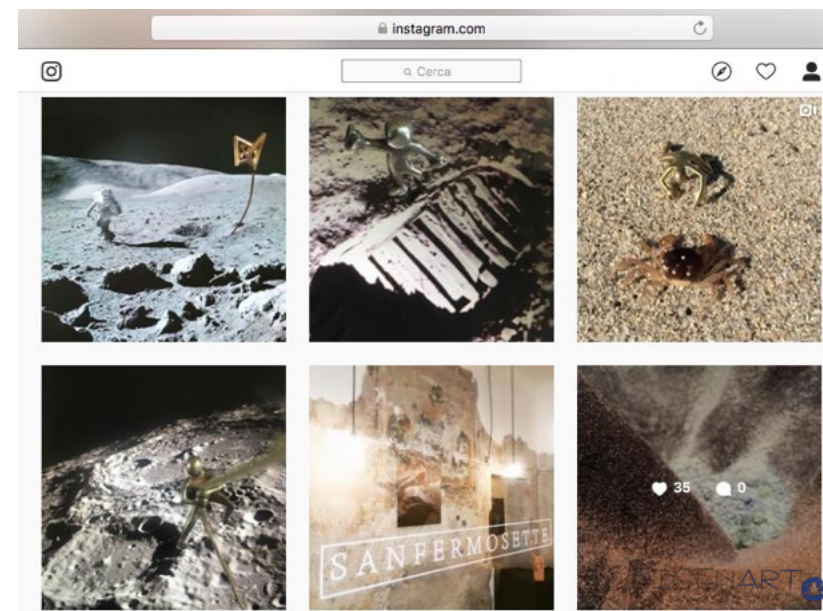
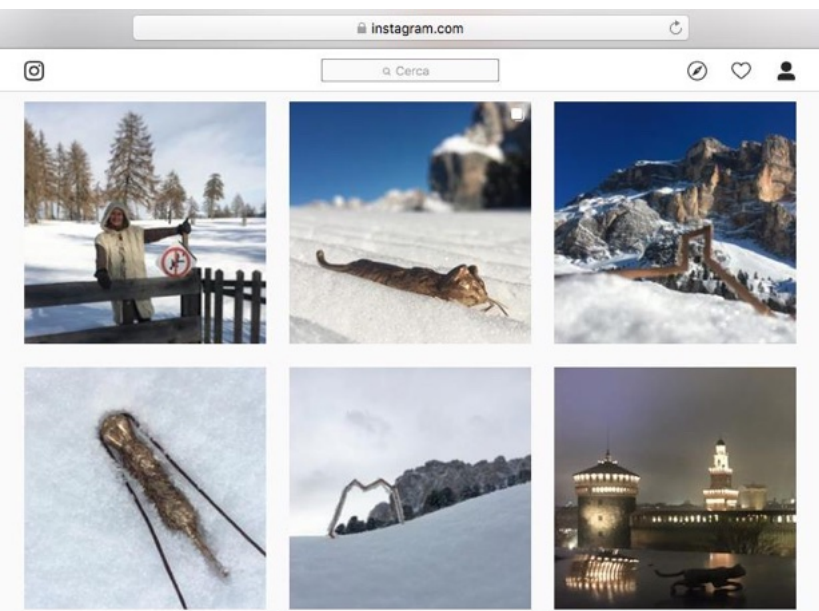
A dynamic spider monkey, a sloth, a frog, as neckpiece or brooch for your playful daily companion.





[Instagram](#)

Photography is one of the artist's passions. Always with an extra jewel in her pocket, Valentina Romen creates spontaneous sets. The jewel becomes the subject of a natural scenography or an artificial landscape.



Eigenart is a German term that indicates the character, the peculiarity; at the same time the adjective that derives from it suggests an unusual curiosity, often prone to extravagance. And playing with the stranger's ear, it is art that hides in the word combination.

The frog is a personal homage.

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